

THE
ART PROPERTY AND ANTIQUITIES

BELONGING TO
MR. HENRY SYMONS
EXPERT OF LONDON

SEVENTH SESSION

THURSDAY AFTERNOON, MARCH 18, 1915

BEGINNING AT 2.00 O'CLOCK

L. 74894

LA 3214

**Gift of
the Hagop Kevorkian
Foundation**



**New York University Libraries
Institute of Fine Arts**

1915
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CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
THE HENRY SYMONS COLLECTION

Afternoons of March 15 to 20 (inclusive) and
Evenings of March 15 to 19 (inclusive), 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



SEVENTH SESSION

THURSDAY AFTERNOON, MARCH 18, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 1309 to 1589

RARE OLD ENGLISH, FRENCH AND ITALIAN JEWELRY AND INTERESTING TRINKETS

1309—PAIR OF OLD ENGLISH BELT CLASPS

Two panels set in silver, and containing twisted human hair.

1310—PAIR OF OLD ENGLISH BUCKLES

Of wrought steel with silver frameworks mounted in old paste brilliants.

2¼ by 1⅞ inches.

1311—OLD ENGLISH PASTE BUCKLE

Of steel, wrought in an open-work pattern, and mounted with old paste brilliants.

2¾ by 2½ inches.

1312—PAIR OF OLD ENGLISH BUCKLES

Of steel set with large paste brilliants.

1313—PAIR OF OLD ENGLISH BUCKLES

Of wrought steel with a framework of Staffordshire pottery painted with rosettes in blue and red enamel.

1314—SET OF EIGHTEEN OLD ENGLISH PASTE BUTTONS

Twelve large and six small buttons set with ruby and white cut crystals. In a contemporary, velvet-lined, gold-tooled morocco case.

Seventh Session, Thursday Afternoon

1315—EIGHTEENTH CENTURY VINAIGRETTE

Oval shaped gold box with pierced inner lid and an outer lid containing a Roman mosaic. In contemporary red morocco case.

Length, 1½ inches.

1316—PAIR OF OLD WEDGWOOD GOLD MOUNTED EARRINGS

1800. Blue and white jasper. Decorated in white on blue with figures. Mark: WEDGWOOD.

1317—PAIR OF OLD WEDGWOOD EARRINGS

1800. Blue and white jasper. Decorated in white on blue with figures of "Hope," "Nymph Sacrificing," "Abundantia," etc. Mounted in gold.

1318—SEVENTEENTH CENTURY SPANISH CROSS

Gold and rubies. Cross of gold wrought in a pattern of six shell-shaped medallions, each one of which is set with a table-cut ruby.

Length, 2 inches.

1319—TWO EIGHTEENTH CENTURY WATCH-CHARMS AND ONE RING

Watch-charms of gold, one set with an intaglio engraved gem of the first century B. C.; the other with an intaglio engraved Egyptian cornelian scarab of the third century B. C. The ring, of silver, set with an intaglio engraved sard of the Roman-Augustinian period.

1320—OLD ENGLISH MEMORIAL RING

Gold ring with shuttle-shaped bezel containing painting of two mourners at an altar surrounded by the inscription "The dear remains will I keep sacred."

1321—OLD ENGLISH RING

Gold, octagonal bezel, containing a drawing in sepia of a girl holding her pet lamb.

1322—OLD ENGLISH GOLD RING

Set with a table-cut emerald surrounded by diamond chips and mounted in silver.

Seventh Session, Thursday Afternoon

1323—OLD ENGLISH GOLD RING

With oval bezel set with an intaglio engraved armorial crest.

1324—OLD ENGLISH MEMORIAL RING

Of gold, the bezel containing a miniature sepia painting of a figure seated by a memorial urn. Engraved "Thos. Andrews. 13th. July 1794. Ætat 5 yrs."

1325—OLD ENGLISH MEMORIAL RING

Shuttle-shaped bezel enclosing a human eye worked in embroidery of colored silks. Engraved "John Burgoyne. Obd 6th. Dec. 1787."

1326—FIFTEENTH CENTURY GERMAN ECCLESIASTICAL RING

Of silver, mounted with an oval medallion of ivory carved with the head of the Saviour.

1327—EIGHTEENTH CENTURY ENGLISH LOCKET

Heart-shaped, having on the one side a design of a tree worked in human hair, and upon the other twelve monograms, each containing the initial "K." Mounted in gold.

1328—OLD ENGLISH WATCH CHARM

Of blue enamel, mounted in gold.

1329—THREE EIGHTEENTH CENTURY ENGLISH WATCH CHAIN APPENDAGES

Of vari-colored agate and rock crystal, in chased gold mounts.

1330—OLD ENGLISH WATCH CHARM

Of cut steel with intaglio engraved armorial bearings.

1331—SEVENTEENTH CENTURY ENGLISH COMMEMORATIVE MEDALLION

Silver gilt. Oval shape. On the obverse side the head of Charles I, "King of Great Britain & Ireland," and on the reverse the Arms of the United Kingdom.

1½ inches.

NOTE: These medallions were struck for the Royalist party to commemorate the death of Charles I.

Seventh Session, Thursday Afternoon

1332—THREE SEVENTEENTH CENTURY FRENCH MEDALLIONS

Rectangular shaped, surrounded by elaborate frames of gold wire work and colored enamels, and containing miniature paintings on glass of devotional subjects.

1333—SIXTEENTH CENTURY FRENCH DOUBLE POMANDER

Formed as two miniature gourds on twisted stems with leaves. Each is in two sections united by a screw. For the reception of perfumes.

1334—SIXTEENTH CENTURY FLEMISH ECCLESIASTICAL PENDANT

Of silver and bottle shaped. Engraved with the figure of the Virgin, a pattern of scroll work and an escutcheon with the initials "S. W." Formed in two portions united by a screw and containing small glass flagon for the reception of Holy Water.

1335—SIXTEENTH CENTURY POMANDER

Of silver. Formed as a bottle-shaped vase, elaborately engraved with an allover design of acanthus scrolls. Formed in four parts united by a screw. For the reception of perfumes.

1336—FIFTEENTH CENTURY SPANISH RELIQUARY CROSS

Of cut rock crystal set in filigree silver.

Height, 2½ inches.

1337—EIGHTEENTH CENTURY SCENT FLACON

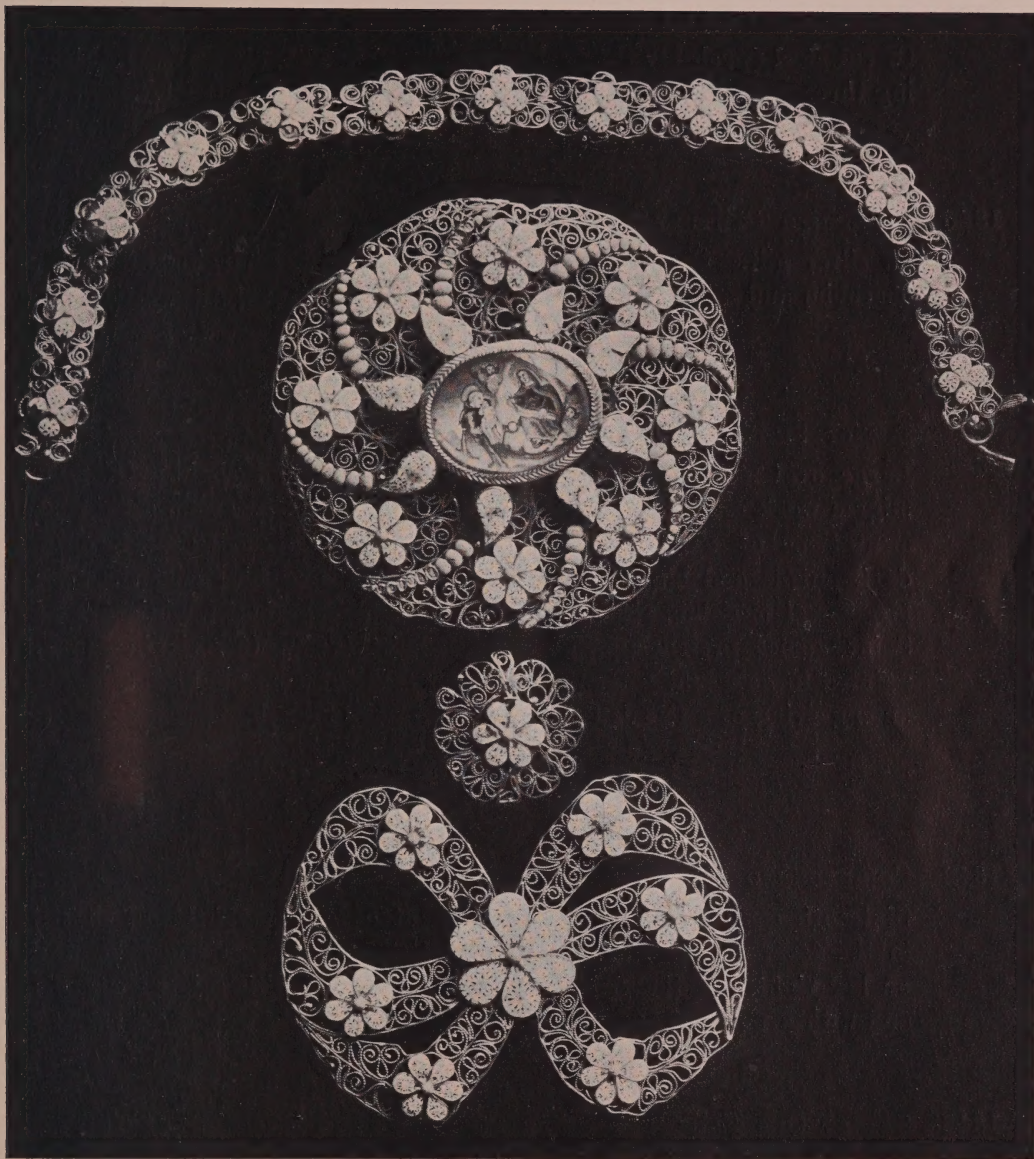
Of silver gilt. Bottle shaped and decorated with a pattern of rococo scrolls and shells. The rectangular base forms a seal.

Length, 3⅜ inches.

1338—EARLY SIXTEENTH CENTURY ENAMEL PANEL

Pear shaped with a design of blue, white and green champlevé enamel. Set with three table cut rubies and a table cut emerald.

Height, 2 inches.



No. 1341

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1339—OLD ENGLISH FOB CHAIN

Of cut steel (probably the work of Boulton & Watts, *circa* 1780). Having three pendants ornamented with hanging drops of cut steel.

Length, 9 inches.

1340—SIXTEENTH CENTURY SPANISH CHARM

Of silver gilt. Ornamented with the figure of the Virgin and Child, cherubim and scroll work. Cylindrical stem and square base.

Length, 4 inches.

1341—SET OF SIXTEENTH CENTURY SPANISH ECCLESIASTICAL JEWELRY

Large oval medallion, small circular medallion and chain. Of gold filigree work set with quatrefoils, marguerites and pear-shaped ornamentations of white champlevé enamel having a dotted pattern of dark purple and blue and imitation turquoises of blue enamel. The large oval medallion is framed in gold and contains a miniature of Saint James presenting the Infant Christ before the Virgin Mary, painted in gold and gouache on vellum. The other medallion contains an engraving of a female Saint holding a palm branch.

4 pieces.

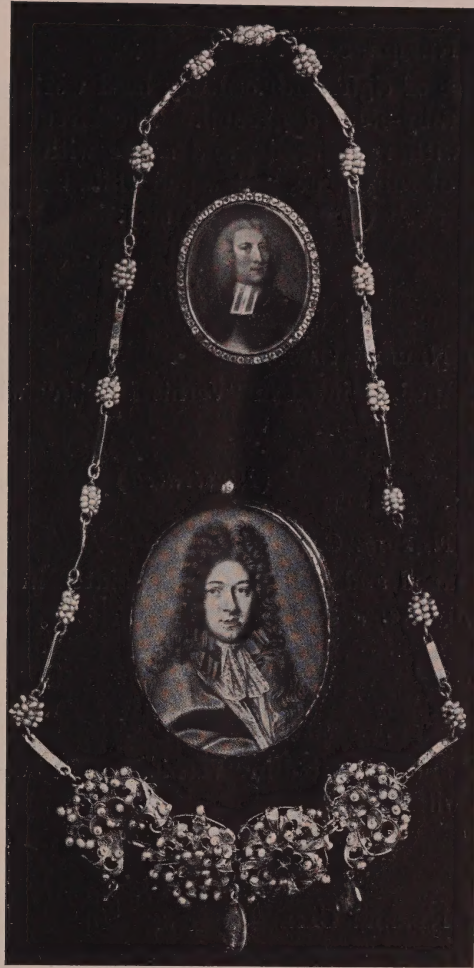
(Illustrated)

1342—CINQUECENTO ITALIAN GOLD "JEWEL"

Sixteenth century. Pear-shaped pendant of gold molded and chased in the form of the Virgin, crowned, seated amid clouds and holding on her right arm the Infant Christ. Decorated with colored enamels and with a pendant formed of an Oriental pearl.

1343—SET OF OLD ENGLISH SEED-PEARL JEWELRY

The set consists of a necklace, two bracelets, two brooches and two hairpins. Of seed-pearls in a design of vine leaves and bunches of grapes; with gold clasps. In a contemporary velvet-lined morocco leather case.



No. 1400

No. 1395

No. 1344

1344—CINQUECENTO ITALIAN NECKLACE AND PENDANT

Of gold pearls and emeralds. The necklace is formed of gold links, enameled in colors, alternating with clusters of seed pearls. The pendant, of floral design, is of gold enameled in colors, set with pearls and cabochon cut emeralds.

LOUIS SEIZE NEEDLE-CASES OF VERNIS MARTIN

1345—OLD FRENCH NEEDLE-CASE AND PEN BOX

The needle-case of eighteenth century bead work, decorated with floral sprays on a ruby-colored ground. The circular-shaped pen box of tortoise-shell with ruby beads, and semée with white and blue beads, and with a lid of ruby, blue, yellow and white beads with the inscription "Ne m'oubliez pas" (Do not forget me).

Length, 2¼ inches.

(Illustrated)

1346—OLD FRENCH NEEDLE CASE

Cylindrical shaped, painted in "Vernis Martin" with subjects of birds and flowers.

Length, 3½ inches.

(Illustrated)

1347—OLD FRENCH NEEDLE CASE

Cylindrical shaped and gold mounted, painted in the Watteau manner with figure subjects.

Length, 4½ inches.

(Illustrated)

1348—OLD ENGLISH NEEDLE CASE

Gold mounted and decorated in "Vernis Martin" with subjects of sporting dogs and wild ducks.

Length, 3½ inches.

(Illustrated)

1349—OLD FRENCH NEEDLE CASE

Painted in "Vernis Martin," with a checkered pattern of black and gold. Gold mounted and tortoise-shell lined.

Length, 4½ inches.

(Illustrated)

1350—OLD FRENCH NEEDLE CASE

Painted in "Vernis Martin" on an apple-green ground with conventional floral sprays.

Length, 4 inches.

(Illustrated)



No. 1345



No. 1346



No. 1347



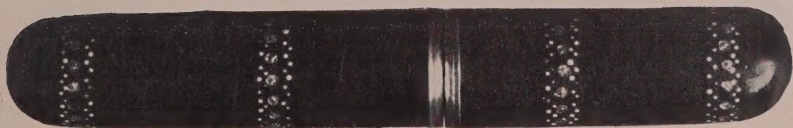
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No. 1349



No. 1350



No. 1351

Seventh Session, Thursday Afternoon

1351—OLD FRENCH NEEDLE CASE

Of dark green lacquer, decorated with bands of gilt and white dots.

Length, 5 inches.

(Illustrated)

1352—OLD FRENCH IVORY NEEDLE CASE

Cylindrical shaped and decorated, in alternating spiral panels, with dolphins, sea-shells, cornucopiæ and a seated figure. Mounted in silver.

Length, 4½ inches.

(Illustrated)

1353—OLD FRENCH NEEDLE CASE

Painted in "Vernis Martin" with an allover pattern of dots and leaf forms.

Length, 6 inches.

(Illustrated)

1354—OLD FRENCH NEEDLE CASE

Cylindrical shaped. Painted in "Vernis Martin" with a pattern of flowers, insects, birds and musical trophies.

Length, 5 inches.

(Illustrated)

1355—OLD FRENCH NEEDLE CASE

Cylindrical shaped and painted in "Vernis Martin" with subjects of Sporting Dogs and Wild Geese.

Length, 5½ inches.

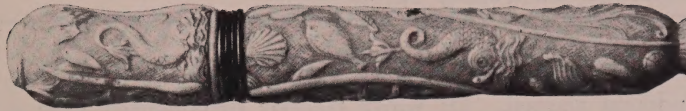
(Illustrated)

1356—OLD FRENCH NEEDLE CASE

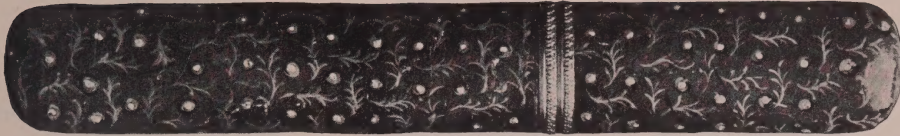
Cylindrical shaped. Of rose du Barry lacquer, ornamented with a pattern of diapering and gilt dots.

Length, 6¼ inches.

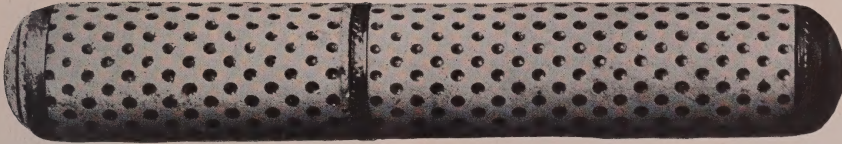
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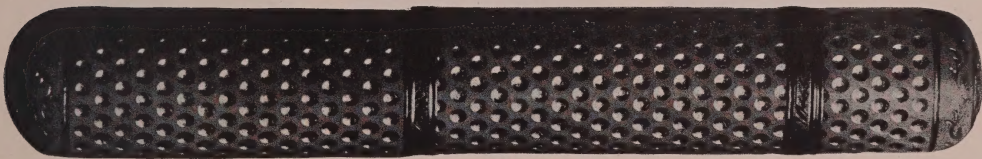
No. 1353



No. 1357



No. 1355



No. 1356



No. 1354

Seventh Session, Thursday Afternoon

1357—OLD FRENCH NEEDLE CASE

Cylindrical shaped. Of white lacquer ornamented with a pattern of diapering and gilt dots.

(Illustrated)

Length, $5\frac{1}{2}$ inches.

1358—SEVENTEENTH CENTURY TORTOISE-SHELL MINIATURE CASE

Oval shaped with gauffered edges and mounted in silver.

Size, $2\frac{3}{4}$ inches.

1359—OLD ENGLISH POCKET MAGNIFYING GLASS

Eighteenth century. Oval shaped. Of tortoise-shell mounted in silver.

$3\frac{1}{4}$ inches.

1360—OLD ENGLISH PENDANT

Cut and pierced steel, frame enclosing an oval Battersea enamel.

$2\frac{1}{2}$ inches.

XVII AND XVIII CENTURY ENGLISH AND FRENCH
MINIATURES AND GOLD-MOUNTED SNUFF-BOXES

1361—SEVENTEENTH CENTURY ENGLISH MINIATURE

Style of Isaac Oliver. Painted in oil on copper with the bust portrait of a Divine in black robe and starched bands.

Height, 2 inches.

(Illustrated)

1362—SEVENTEENTH CENTURY ENGLISH MINIATURE

School of Nicholas Hilliard. Painted in oil on copper. Portrait of Queen Elizabeth facing the spectator with large ruff; rose colored background.

(Illustrated)

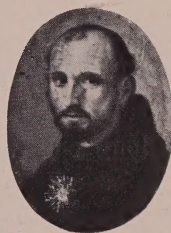
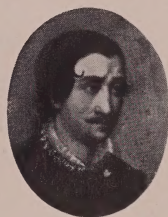
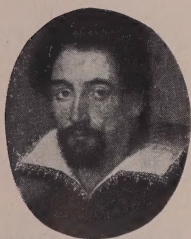
Height, $2\frac{3}{4}$ inches.

1363—SIXTEENTH CENTURY ENGLISH MINIATURE

Attributed to Hoskins. Oval shape, painted in oil on copper. Portrait of a middle aged man, with dark hair and moustache, in a black velvet costume with falling linen collar.

Height, $2\frac{1}{2}$ inches.

(Illustrated)



No. 1363	No. 1362	No. 1365	No. 1368	No. 1364
	No. 1361	No. 1370	No. 1366	

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1364—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Isaac Oliver. Painted in oil on copper. Portrait of a young man with black hair and a moustache in velvet costume with lace collar.

Height, 2¼ inches.

(Illustrated)

1365—SEVENTEENTH CENTURY ENGLISH MINIATURE

School of J. Hoskins. Painted in oil on copper. Portrait of elderly woman with red robe and lace chemisette.

Height, 3¼ inches.

(Illustrated)

1366—SEVENTEENTH CENTURY ENGLISH MINIATURE

Portrait of a monk against a green background. On the reverse is a painting of an open Bible, with the initials B. I. B.

Height, 2½ inches.

(Illustrated)

1367—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper with a portrait of a man, facing the spectator, with long curling hair, dark brown jerkin and lace cravat.

Height, 2⅞ inches.

(Illustrated)

1368—SEVENTEENTH CENTURY ENGLISH MINIATURE

Painted in oil on copper with the portrait, three-quarter length, of a child with fair curling hair, lace cap and light green dress.

Height, 2⅞ inches.

(Illustrated)

Seventh Session, Thursday Afternoon

1369—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Samuel Cooper. Painted in oil on copper with a portrait of a young man in lace jabot.

Height, 2 $\frac{3}{4}$ inches.

(Illustrated)

1370—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Samuel Cooper. Painted in oil on copper. Portrait of Charles II. Three-quarter view facing the spectator with a dark green velvet, gold embroidered vest, falling lace cravat and brown coat.

Height, 3 inches.

(Illustrated)

1371—SEVENTEENTH CENTURY ENGLISH MINIATURE

Painted in oil on copper. Portrait of a young woman with lace mantilla-like head dress, against a dark background.

Height, 3 $\frac{1}{2}$ inches.

1372—SEVENTEENTH CENTURY DUTCH MINIATURE

Painted in oil on copper. Portrait of a young woman with black coiffed cap and white lawn collar against a red background. Composition frame.

Height, 2 $\frac{1}{2}$ inches.

1373—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a young man with dark curling hair against a green background. Much defaced. In contemporary chased ormolu frame with figures of flying angels carrying a crown; scrolled border.

Height, 2 $\frac{1}{8}$ inches.

(Illustrated)

1374—SEVENTEENTH CENTURY MINIATURE

Oval shape. Painted in oil on lapis-lazuli. Figure of Minerva in armor standing on a battlefield. In contemporary frame of gilt wood.

Height, 3 $\frac{1}{2}$ inches.



No. 1376



No. 1373



No. 1375

1375—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a middle aged man with long hair and deep lace collar. In a contemporary ormolu frame with figures of flying angels carrying a crown.

Height, $2\frac{1}{8}$ inches.

1376—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a young woman facing the spectator, with crimson colored bodice and lace chemisette.

Height, $2\frac{1}{4}$ inches.

1377—SET OF ELEVEN SEVENTEENTH CENTURY GERMAN ENAMEL PLAQUES

Oval and quatrefoil shaped plaques painted in colored enamel with religious subjects, including the Virgin and Child enthroned on clouds, and the Four Evangelists. Arranged in a gilt and carved black wood frame. (One enamel faulty.)



1378—SEVENTEENTH CENTURY GERMAN ENAMEL PAINTING

Orpheus seated in a rocky landscape through which meanders a stream. In the background Pegasus with Cupids escorting a concert party of female musicians. In ebonized pear wood frame.

Height, 6½ inches; width, 5¼ inches.

1379—SIXTEENTH CENTURY PAINTING

Of the late Byzantine School. Oval shape, of copper, painted on both sides, with gold backgrounds. Portraits of Saints and Church Dignitaries with halos, bearing inscription in Greek characters against gold background.

Height, 5½ inches.

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1380—SEVENTEENTH CENTURY ENAMEL PAINTING

Oval shape. Figure of a Saint in nun's garb standing before a table with her hands clasped. In a contemporary metal frame with scroll work ornamentation. Signed at back I. I.

Height, 3 $\frac{5}{8}$ inches.

1381—EIGHTEENTH CENTURY FRENCH MINIATURE

Enamel on copper. Portrait of a young woman in eighteenth century costume. In old repoussé cartouche-shaped silver frame. From the Fitz-Henry Collection.

1382—OLD FRENCH MINIATURE AND DUTCH INLAY PANEL

One a symbolic painting, in oil on copper, of the Infant Christ embosomed in a rose with a contemporary pear wood and ormolu frame. The other a panel of tortoise-shell inlaid with mother of pearl with a Dutch Fête by the side of a canal bordered with Dutch houses.

Height of miniature, 2 $\frac{1}{2}$ inches; height of panel, 4 inches.

1383—SEVENTEENTH CENTURY SPANISH MINIATURE

Painted in oil on copper. Portrait of a middle aged man facing the spectator. In dark colored jerkin with upstanding lace collar and holding a Bible in his right hand. Ormolu frame.

Height, 3 inches.

1384—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a middle aged man with long dark curling hair and light moustache, in a dark jerkin with the blue ribbon of an Order and large falling lace collar. Ormolu frame.

Height, 3 inches.

1385—EIGHTEENTH CENTURY GERMAN MINIATURE

Painted in oils on copper. Bust portrait of a soldier in armor.

Height, 7 $\frac{3}{4}$ inches.

1386—PAIR OF EARLY SEVENTEENTH CENTURY MINIATURES

Painted in gouache on copper. Oval panels containing portraits of Saints in attitudes of prayer, with rose colored backgrounds painted in a design of conventional foliage in white and blue. Escutcheons of gold painted with cherubim and a roundel of blue with the sacred monogram in gold.

Height, 3 $\frac{1}{2}$ inches.

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1387—SIXTEENTH CENTURY SPANISH PAINTING ON VELLUM

School of Murillo. Painted on vellum in water-color. Saint Carlo Borromeo with the Infant Christ in the desert attended by cherubim. In silver gilt frame with elaborate repoussé scrolled decoration.

Height, 5½ inches; width, 3¾ inches.

1388—OLD ENGLISH SILHOUETTE

Portrait of a gentleman with falling hair and lace cravat.

1389—OLD ENGLISH SILHOUETTE ON GLASS

Portrait of an officer in a red coat. In contemporary ebony and ormolu frame.



No. 1401



No. 1398



No. 1390

1390—EIGHTEENTH CENTURY ENGLISH MINIATURE

By John Smart. Oval portrait of a young lady in delicate rose colored costume with dark brown hair falling over her shoulders in ringlets. Signed S. 77. In contemporary gold frame.

Height, 1¾ inches.

1391—SEVENTEENTH CENTURY ENGLISH MINIATURE

Painted in oil on silver. Portrait in three-quarter profile of Sir Samuel Garth, the celebrated Georgian physician and friend of Addison and Pope. In contemporary gold frame.

Height, 1⅞ inches.

Seventh Session, Thursday Afternoon

1392—EIGHTEENTH CENTURY ENGLISH MINIATURE

Painted on ivory. Portrait of young girl with fair hair and blue bodice trimmed with crimson. Dated 1772. In ormolu frame formed as a locket, the back engraved with a Phoenix in flames.

Height, 2¼ inches.

1393—SIXTEENTH CENTURY ITALIAN DEVOTIONAL LOCKET

Oval shape. Painted in water-colors on vellum. On one side the Presentation in the Temple, on the other a female Saint. In a contemporary frame of rock crystal and gold.

Height, 1¾ inches.

1394—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Samuel Cooper. Painted in oil on copper. Portrait of a young man with fair curly hair in three-quarter profile. Framed in ormolu.

Height, 2½ inches.

1395—SEVENTEENTH CENTURY MINIATURE

Painted in gouache on vellum. Portrait of a middle aged man in a red robe with falling lace Steenkirk cravat and blue bow. In a contemporary frame, engraved on back J. R. & W. H.

Height, 2½ inches.

(Illustrated)

1396—EIGHTEENTH CENTURY ENGLISH MINIATURE

Attributed to Angelica Kaufmann. Painted in water-color on paper. Shepherdess with her sheep at the gate of a sheep fold.

1397—EIGHTEENTH CENTURY FRENCH ENAMEL MINIATURE

Painted in enamel on copper. Portrait of a young woman in eighteenth century costume with curling hair and a necklace of pearls. In a gold frame with an inscription on the back attributing the miniature to M. Vincent. Dated 1769.

Height, 2¼ inches.

1398—EIGHTEENTH CENTURY ENGLISH MINIATURE

Painted on ivory. Portrait of a lady in a veil holding her child in her arms. In contemporary gold frame set with half pearls.

(Illustrated)

Height, 2⅞ inches.

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1399—EIGHTEENTH CENTURY MINIATURE

By C. F. Zincke. Painted in enamel on copper. Full face portrait of Col. Thomas Thornton in green coat and periwig. Mounted as a locket in gold with the Paris touch and encircled by marquises.

Height, 1 $\frac{3}{8}$ inches.

1400—EARLY EIGHTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a divine in black robes with starched bands. Mounted as a buckle surrounded by a border of paste brilliants.

From the Dreyfuss Collection.

(Illustrated)

Height, 1 $\frac{5}{8}$ inches.

1401—EIGHTEENTH CENTURY FRENCH MINIATURE

Painted on ivory. Portrait of a young woman facing the spectator with her hair drawn over cushion, in a blue bodice with a spray of flowers in her corsage. In contemporary gold frame set with diamonds.

Height, 1 $\frac{5}{8}$ inches.

(Illustrated)

1402—EIGHTEENTH CENTURY ENGLISH LOCKET

Oval shape. One side contains a painting on ivory of a young woman mourning before a cenotaph of mother-of-pearl and ormolu bearing the inscription "Affection weeps, Heaven rejoices." The other side contains human hair with the monogram S. W. formed in seed pearls. In contemporary gold frame.

Height, 3 inches.

1403—SEVENTEENTH CENTURY FRENCH ENAMEL

By J. Mathieu. Rectangular shape. Painted in enamel on copper. A subject of Venus, Cupid and Time. Signed Mathieu. In contemporary frame of amber.

Height, 2 $\frac{1}{4}$ inches; width, 3 inches.

1404—EIGHTEENTH CENTURY SNUFF BOX

Circular shape. Of yellow tortoise-shell with elaborate chased gold mounts. The lid contains a miniature painting on ivory of The Fortune Teller.

Diameter, 2 $\frac{1}{4}$ inches.

(Illustrated)

Seventh Session, Thursday Afternoon

1405—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of yellow tortoise-shell with heavy gold mounts. Decorated as to the lid with a miniature painting on ivory of a reclining Venus and as to the bottom with the entwined monogram M. A. R. in gold, on a blue silk background. This box is said to have belonged to Marie Antoinette.

Diameter, 2½ inches.

(Illustrated)

1406—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of yellow tortoise-shell with gold rims and piqué with gold stars. In the lid is a miniature portrait of a young girl in white robe and blue sash resting her head upon her hand.

Diameter, 2⅞ inches.

(Illustrated)

1407—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of yellow tortoise-shell mounted in gold and decorated, as to the lid, with a miniature painting of "Nymphs Surprised" in the manner of Fragonard.

Diameter, 3 inches.

(Illustrated)

1408—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of enamel, inlaid and mounted with gold. Decorated, as to the lid, with a miniature painting of a pastoral subject in the style of the seventeenth century Flemish school.

Diameter, 3 inches.

(Illustrated)

1409—EIGHTEENTH CENTURY ENGLISH SNUFF BOX

Of Sheffield Plate lined with tortoise-shell. Decorated, as to the lid, with a picture in oil on glass of the Battle of Fontenoy painted in the so-called Pergolesi manner and framed in gold.

Diameter, 3¼ inches.

1410—SEVENTEENTH CENTURY FRENCH BOX

Oval shape. Of tortoise-shell with molded brass rim and hinged lid. Decorated with a miniature painting in gouache of Venus and Cupid.

Length, 3¾ inches.



No. 1406

No. 1404



No. 1408

No. 1405



No. 1407

Seventh Session, Thursday Afternoon

1411—THE CELEBRATED "ROB ROY" SILVER BUTTONS

Eighteen large and seven small plain spherical buttons of silver of seventeenth century manufacture.

NOTE: These buttons were made in the first place for the father of the famous outlaw, McGregor of Glengyle. After his death they were habitually worn by Rob Roy himself and were finally inherited by his direct descendant, Gregor McGregor of Ardnadam near Dunoon. He wore them to the day of his death and left them to his lifelong friend and cousin John Campbell of Poltalloch, from whose son, Mr. Colin Campbell, they were acquired by Mr. Stewart of Rawcliffe, Langside, near Glasgow. From the well-known Rawcliffe Collection they passed into the hands of the present owner. (An interesting M.S., detailing their history, accompanies these buttons.)

25 1412—SEVENTEENTH CENTURY ROMAN MOSAIC

Decorated with the subject of a fox caught in a trap. Contemporary ormolu frame, with acanthus leaf ornamentation. In a velvet lined morocco box.

Height, 3½ inches; width, 2¾ inches.

INTERESTING COLLECTION OF XVIII CENTURY
CARVINGS BY J. VOYEZ

One of the most picturesque figures of Eighteenth century England, Jean Voyez, the French émigré, is chiefly known to the Collector by some of his admirably modeled potteries, such as the "Fair Hebe" pitcher and by his lifelong conflict with Josiah Wedgwood. Of late years, however, recognition has been accorded to what are now known to collectors as "Voyez" carvings. Designed to occupy the lids of boxes and for other decorative purposes, these are the most dainty little modelings imaginable. They are neither in wax nor ivory, but a composition of his own, partaking of the natures of both. It is believed that it was the merit of these carvings that procured for him admission to the Royal Society of Arts of Great Britain.

1250 1413—OLD "VOYEZ" LOCKET

Oval shape. Containing a carving by Voyez of a Classical altar under an arched canopy. Ormolu frame surrounded by old paste brilliants.

3250 1414—OLD "VOYEZ" MEDALLION

Oval shape. The center is occupied by a wax carving by Voyez on a blue tinsel background surrounded by a border of large paste brilliants set in silver.

15 1415—PAIR OF OLD "VOYEZ" BRACELETS

Of knitted brown silk with imitation pearls and clasps containing carvings by Voyez mounted on blue tinsel and framed in ormolu.

Seventh Session, Thursday Afternoon

1416—SET OF SIX OLD "VOYEZ" IVORY BUTTONS

Ivory backs and fronts with carvings by Voyez of classical subjects. Mounted on purple tinsel.

16h
37.50

1417—OLD "VOYEZ" BONBONNIÈRE

Circular shape with frame and backing of silver, containing a carving by Voyez on a green tinsel background surrounded by a setting of large garnets.

25

Diameter, 2¼ inches.

1418—OLD TORTOISE-SHELL "VOYEZ" BOX

Circular shape, with loose lid containing carved medallions by Voyez of a dog bearing a basket of flowers.

7.50

1419—OLD FRENCH "VOYEZ" BONBONNIÈRE

Circular shape. Of purple lacquer ornamented with engine turnings, and containing a carving by Voyez on a tinsel background of tortoise-shell pattern.

15

Diameter, 2½ inches.

1420—OLD "VOYEZ" TORTOISE-SHELL BOX

Circular shape. Lined with tortoise-shell, the lid containing a carved medallion by Voyez on a background of silver foil of the "Angel of Hope" and the inscription "L'Esperance de L'Amour."

10

1421—OLD "VOYEZ" TORTOISE-SHELL BOX

Circular shape. Lined with tortoise-shell, and containing a carving by Voyez of Cupid holding up a heart to a dog.

17.50

1422—OLD "VOYEZ" IVORY, TORTOISE-SHELL AND GOLD BOX

Circular shape. Mounted in gold with loose lid. Contains a carving by Voyez of a full rigged ship on a blue tinsel background.

35

Diameter, 3 inches.

1423—OLD "VOYEZ" TORTOISE-SHELL BOX

Circular shape. With loose lid containing a carved medallion by Voyez of Andromache weeping over the ashes of Hector.

30

Diameter, 2¾ inches.

Seventh Session, Thursday Afternoon

1424—OLD FRENCH LACQUER AND TORTOISE-SHELL BOX

2250
Circular shape. Lined with tortoise-shell and with tortoise-shell lid decorated with gold piqué work and with carvings in low relief of two figures, in eighteenth century costume, drawing water from a well.

Diameter, 3 inches.

1425—OLD "VOYEZ" LACQUER AND TORTOISE-SHELL BOX

30
Of lacquer with engine turned ornamentation and lined with tortoise-shell. The lid contains a carving by Voyez of a full rigged ship and lighthouse.

Diameter, 3 inches.

1426—PAIR OF OLD "VOYEZ" CARVED MEDALLIONS

454
75
Carved with subjects of Cupids and Nymphs by Voyez. Framed.

Diameter, 2½ inches.

1427—PAIR OF OLD "VOYEZ" CARVED WAX PANELS

Rectangular shape. Carved in relief by Voyez with subjects of sea ports and figures.

Height, 3 inches; width, 3¾ inches.

1428—LOUIS SEIZE CORNELIAN NEEDLE CASE

1750
Cylindrical shape with chased gold mountings.

1429—OLD FRENCH IVORY PARASOL HANDLE

20
Of carved ivory. Mounted in pierced gold with a band of white enamel having a scroll pattern in gold.

Length, 3½ inches.

1430—LOUIS SEIZE NEEDLE CASE

1750
Octagonal shaped, of vari-colored gold elaborately chased.

Length, 4½ inches.

1431—LOUIS SEIZE ÉTUI

5250
Hinged lid mounted in repoussé and chased gold with clasp formed of a single diamond.

Length, 3¾ inches.

Seventh Session, Thursday Afternoon

1432—LOUIS SEIZE SNUFF BOX

Rectangular shape. Of gold elaborately engine turned and chased. The lid with an oval panel of a bouquet of flowers set with turquoises and pearls, the under portion containing a musical box playing a selection of tunes. Paris Touch Mark.

Length, 2½ inches; width, 1⅜ inches.

1433—SEVENTEENTH CENTURY BAVARIAN RELIQUARY

Of silver gilt. Oval shape with hinged lid engraved in a scroll pattern on one side and on the other with the monogram "V. A." surmounted by a Coronet.

Length, 3¼ inches.

1434—SEVENTEENTH CENTURY FRENCH POMANDER BOX

Made in the form of a watch with a silver dial, at the back of which is the "pomander" or receptacle for perfumes. The back is engraved with a figure of Cupid.

XVIII CENTURY ENGLISH AND FRENCH
GOLD AND SILVER WATCHES

1435—OLD ENGLISH SILVER WATCH

In double case. Outer case showing traces of tortoise-shell covering. White enamel dial, with Roman numerals.

1436—OLD ENGLISH WATCH

Outside case of tortoise-shell and pinchbeck. The dial of Battersea enamel with painting of "Mercury and Cupid."

1437—OLD ENGLISH WATCH

Outer case of shagreen piqué with pinchbeck. Inner case of pinchbeck. Made by C. Watts, London. Fob attachment of seal and key in pinchbeck.

1438—OLD ENGLISH PINCHBECK WATCH

With two outer cases and dial with Arabic numerals. Made for the Turkish market by George Prior (1769-1788) of London.

Seventh Session, Thursday Afternoon

1439—OLD ENGLISH WATCH



No. 1439

Outer case of tortoise-shell and pinch-beck, inner case of silver. White enamel dial with Roman numerals. Makers, Thos. Tomkin and E. Bangor, 1671-1713, of London.

1440—OLD GERMAN SILVER WATCH

Outer case of silver and tortoise-shell. Dial of white enamel with Roman numerals.

1441—OLD ENGLISH WATCH

In pierced case showing remains of shagreen cover. White enamel dial. Repeats the hours and quarters. Maker,

Joseph Windmills (1671-1702), London.

1442—OLD FRENCH GOLD WATCH

3250
Gold engine turned outer case. Engraved gold dial with Roman numerals. Plays musical selections and repeats the hours and quarters. Of early nineteenth century make.

1443—OLD GERMAN WATCH



No. 1443

Model of the seventeenth century. Outer case of chased and engraved gold, enameled outside with a painting of "Sussanna and the Elders," and inside with a subject of a German Village. Engraved silver dial. Made probably in the early eighteenth century, by Karel Pasek.

1444—LOUIS SEIZE GOLD WATCH

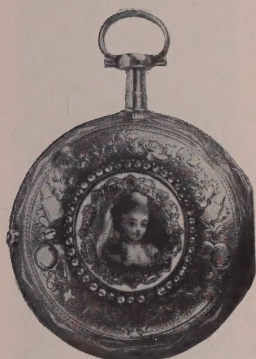
485
Engraved gold case set with jargons. Back with an ornamentation of vari-colored jargons set in silver. Dial surrounded by a ring of jargons. Maker, "L'Epine à Paris."



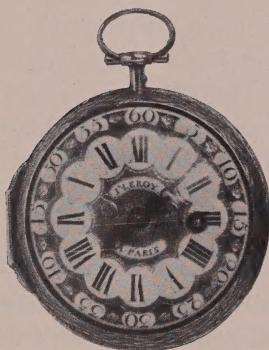
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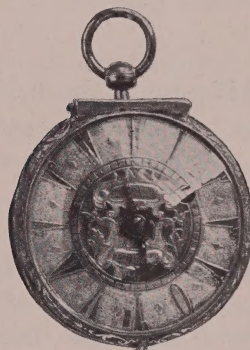
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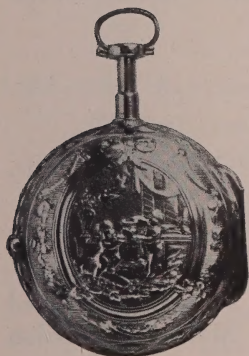
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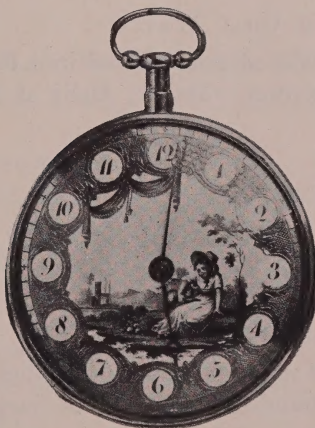
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No. 1448



No. 1449



No. 1450



No. 1451

Seventh Session, Thursday Afternoon

37-50 1445—LOUIS SEIZE FRENCH WATCH

Outer case of gold chased and engraved, having a back decoration of jargons and with dial surrounded by a ring of jargons. Makers, J. & M. Vieusseux.

(Illustrated)

45 1446—LOUIS SEIZE FRENCH WATCH

Outer case of gold chased and engraved, ornamented with a medallion portrait painted in enamels and surrounded by a setting of jargons, as is also the front of the case. Maker, "Berthon à Paris."

(Illustrated)

40 1447—LOUIS SEIZE FRENCH WATCH

Outer case of chased and engraved gold. Double dial, one of chased gold and green enamel. Maker, "J. Leroy à Paris."

(Illustrated)

85 1448—SIXTEENTH CENTURY ENGLISH WATCH

Outer case of gold, silver and brass elaborately pierced, chased and engraved. Dial of gold and black enamel with Arabic numerals. Early works with horse-hair balance. Maker, Abraham Dunan.

(Illustrated)

3250 1449—LOUIS SEIZE FRENCH GOLD WATCH

Outer case of vari-colored gold chased in a design of "Cupids Sacrificing." White enamel dial. Maker, Melli of Paris.

(Illustrated)

2250 1450—OLD FRENCH GOLD WATCH

Gold and enamel dial in the style of Louis Seize. Roman numerals. Repeats the hours and quarters.

3250 1451—OLD FRENCH SILVER WATCH

Outer case of silver engraved and decorated with a portrait painted in enamel and surrounded by a ring of jargons. Maker, Esquivilon & Delhoudens, Paris.

(Illustrated)

1452—LOUIS SEIZE GOLD CHATELAIN AND WATCH



No. 1452

Of gold and purple enamel set with pearls. The chatelaine of gold with pearl chain, medallions of translucent purple enamel over engine turned grounds surrounded by half pearls and enamel pendants looped with seed pearls. The gold watch is encircled with large pearls and has a back of translucent purple enamel on an engine turned ground. Shuttle shaped watch key. White dial, gold hands. In contemporary morocco case.

Length, 7½ inches.

1453—LOUIS SEIZE FRENCH PINCHBECK CHATELAIN

Pierced and chased pinchbeck mounts with five medallions of enamel paintings on copper of Cupids.

Length, 6 inches.

1454—OLD ENGLISH SILVER WATCH

In three cases. The outer one of engraved silver, the middle one of tortoise-shell with gold piqué decoration and the inner one of engraved silver. White enamel dial with Arabic numerals. Made for the Turkish market by Edward Prior of London (eighteenth century).

BEAUTIFUL OLD BATTERSEA ENAMEL BOXES,
VASES AND CANDLESTICKS

1455—OLD BATTERSEA ENAMEL NEEDLE CASE

Of Battersea enamel, mounted in ormolu and decorated, on a rose du Barry ground with a shaped panel of white reserve occupied by a landscape painting. Portion missing.

Length, 1¾ inches.

1456—OLD BILLSTON ENAMEL NEEDLE CASE AND TAPE MEASURE

Decorated on a rose du Barry ground with sprays of flowers modeled in relief and colored.

(Illustrated)

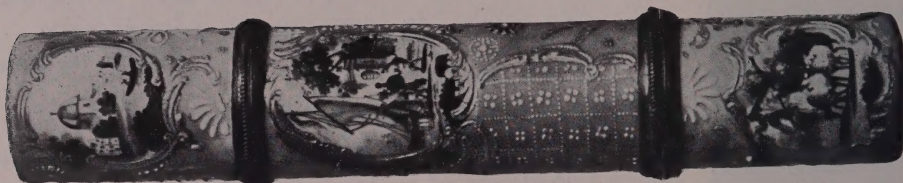
Length, 4 inches.



No. 1458



No. 1459



No. 1461



No. 1460



No. 1462



No. 1456



No. 1457

Seventh Session, Thursday Afternoon

1457—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated with panels of paintings of landscapes and ruins and with a dotted pattern in white enamel.

Length, 3 inches.

(Illustrated)

30

1458—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated on a white ground with floral sprays (top missing).

Length, 4½ inches.

(Illustrated)

20

1459—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated, on a white ground, with cartouche shaped panels of landscapes bordered with raised and gilt scrolls. Upper portion with screw top.

Length, 5½ inches.

(Illustrated)

40

1460—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated, on a purple ground, with panels of landscapes, bordered with raised and gilt scrolls.

Length, 4½ inches.

(Illustrated)

85

1461—OLD BATTERSEA ENAMEL SCENT BOTTLE AND NEEDLE CASE

Mounted in ormolu. Decorated, on a turquoise blue ground, with shaped panels of painted landscapes framed in raised and gilt rococo scrolls, and with a diapered pattern in white enamel.

Length, 6 inches.

(Illustrated)

70

1462—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated, on a blue ground, with shaped panels of paintings of landscapes and ruins, border in raised and gilt coquilles.

Length, 4¾ inches.

(Illustrated)

50

Seventh Session, Thursday Afternoon

1463—OLD BATTERSEA ENAMEL BONBONNIÈRE

3250 Shaped as a bird. In yellow enamel, with hinged lid decorated with painted scroll on a white ground.

1464—OLD BATTERSEA ENAMEL BONBONNIÈRE

Mounted in ormolu. Oval shaped with hinged lid. Decorated with a painted portrait of General Elliot (1718-1790. Later created Lord Heathfield).

Length, 2 inches.

1465—OLD BATTERSEA ENAMEL PATCH BOX

6 Shuttle shape. Mounted in ormolu. Decorated on a rose du Barry ground, with hinged mirror lid with a painting of a lady seated.

1466—OLD BATTERSEA ENAMEL PATCH BOX

10 Circular shape with a loose lid. Decorated, on a rose du Barry ground, with the inscription "This is my friend."

1467—OLD BATTERSEA ENAMEL SCENT FLACON

1250 Decorated, on a blue ground, with floral panels and raised scrolls in white.

1468—OLD BATTERSEA ENAMEL BONBONNIÈRE

1250 Mounted in ormolu. Shaped and decorated to imitate a watch, having a dial in front and a decoration of floral sprays on the back.

1469—OLD BATTERSEA ENAMEL BOX

2250 Mounted in ormolu. Decorated, on a rose du Barry ground, the lid with figure subjects in the Watteau manner and the sides with panels of floral sprays.

1470—OLD BATTERSEA ENAMEL BOX

2250 Mounted in ormolu. Rectangular shape with hinged lid. Decorated on a pale mauve ground, the lid with the subject of "Nymph Bathing," the sides with landscape subjects, and the interior of lid with a subject of two boys. Mark: A Bee (for Battersea).

Length, 2¼ inches; width, 1¾ inches.

Seventh Session, Thursday Afternoon

1471—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on a white ground, the lid with a Watteau subject of two lovers seated, the sides and bottom with sprays of flowers, and the interior of lid with a landscape. (Repaired.)

Length, 2¼ inches; width, 1¾ inches.

1215

1472—OLD BATTERSEA ENAMEL BOX

Rectangular shape, with a hinged lid. Mounted in metal, and decorated, on a rose du Barry ground, the lid with landscape and figure subjects and the sides with sprays of flowers.

Length, 2¾ inches; width, 2¼ inches.

30

1473—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on a light blue ground, the lid with a panel of a Watteau subject framed in raised scrolls of gold, the sides and bottom with oval and circular panels, framed in scrolls of *bianco sopra bianco* and occupied with floral sprays.

(Illustrated)

57B

1474—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on an apple green ground, the lid with an oval panel of "Cupids Playing," the sides with circular panels of pastoral subjects and with a raised scroll and ribbon pattern in gold.

Length, 3 inches; width, 2¼ inches.

(Illustrated)

425

1475—OLD BATTERSEA ENAMEL SNUFF BOX

Shaped as the hull of an eighteenth century man-of-war and painted in natural colors. Double hinged lid of veined agate.

Length, 4¼ inches.

20

Seventh Session, Thursday Afternoon

1476—OLD BATTERSEA ENAMEL SNUFF BOX

20 Mounted in ormolu. Rectangular shape. Decorated, on a white ground, with floral sprays in *bianco sopra bianco*, and with paintings of flowers, birds and insects.

Length, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches.

1477—OLD BATTERSEA ENAMEL SNUFF BOX

95 Mounted in ormolu. Decorated on a ground of scale pattern in pink, with panels of white reserve occupied by floral sprays, the interior of lid with a Watteau subject of a rustic dance.

Length, $3\frac{1}{4}$ inches; width, $2\frac{1}{4}$ inches.

(Illustrated)

1478—OLD BATTERSEA ENAMEL BOX

20 Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on a white ground, with a painting in the Watteau manner, of a Guitar Player, and with groups of roses and butterflies. (Repaired.)

Length, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches.

1479—OLD BATTERSEA ENAMEL BOX

90 Mounted in silver. Rectangular shape with hinged lid. Decorated on a white ground, the lid with a panel occupied by a painting of "The Fortune-Teller," the sides with panels of subjects in the Watteau manner. All these panels are bordered with rococo scrolls in *bianco sopra bianco*.

(Illustrated)

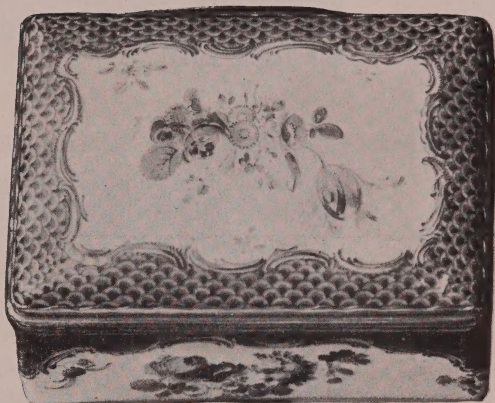
1480—OLD BATTERSEA ENAMEL SNUFF BOX

65 Mounted in silver. Shield shaped with molded sides. Decorated, with paintings on the lid, sides, bottom and interior of lid, of scriptural subjects, including "Christ and the Woman of Samaria," "The Last Supper," and "Christ Restoring Sight to the Blind."

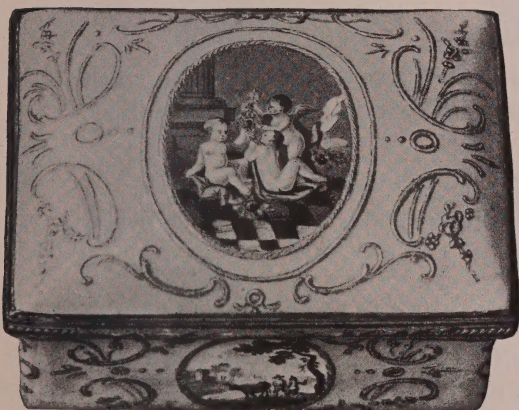
Length, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches.



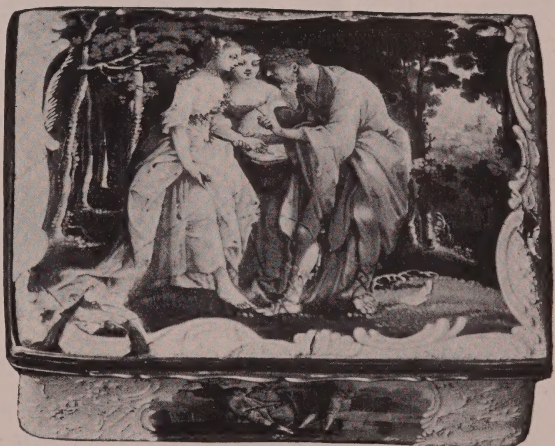
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No. 1479

Seventh Session, Thursday Afternoon

1481—OLD BATTERSEA ENAMEL SNUFF BOX

40
Mounted in ormolu. Rectangular shape. Decorated, on a white ground, with figure and landscape subjects, interior of the lid with a portrait of a lady in eighteenth century costume holding a fan in her right hand.

1482—OLD BATTERSEA ENAMEL BOX

35
Mounted in ormolu. Decorated, on a white ground, the exterior of lid with paintings of military trophies, the interior with a portrait of an Austrian Field Marshal of the eighteenth century.

1483—BATTERSEA ENAMEL PLAQUE

13
Rectangular shape. On a white ground with a subject of one of Æsop's Fables "The Dog and the Wolf."

Length, 3½ inches; width, 2½ inches.

1484—OLD BATTERSEA ENAMEL OVAL MEDALLION

1750
In old silver frame. Decorated with a painting of Mercury.

Length, 3¾ inches; width, 2¾ inches.

1485—OLD BATTERSEA ENAMEL BONBONNIÈRE

1250
Mounted in ormolu. Shaped and decorated to imitate a watch, with a painted dial on one side and a decoration of floral sprays on the other.

1486—TWO OLD BATTERSEA ENAMEL DRAWER HANDLES

6
Mounted in ormolu. Decorated with painted portraits of a man and woman. (Cracked.)

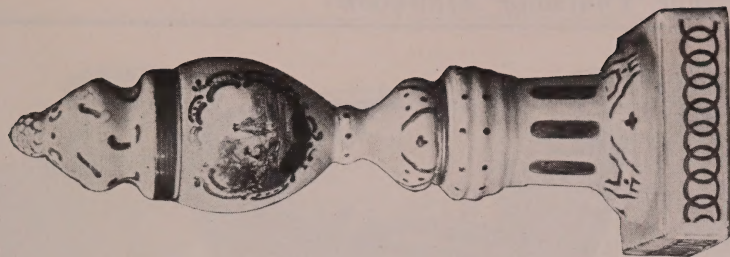
1487—OLD BATTERSEA ENAMEL SALTCELLAR

1250
Coupe shaped. Decorated, on a white ground, with figures of Cupids bearing garlands, and with birds and flowers. Signed F. B.

1488—PAIR OF OLD BATTERSEA ENAMEL CARD COUNTER BOXES

4750
Quatrefoil shaped. Pierced sides, decorated on a blue ground, with paintings of the Knave of Clubs.

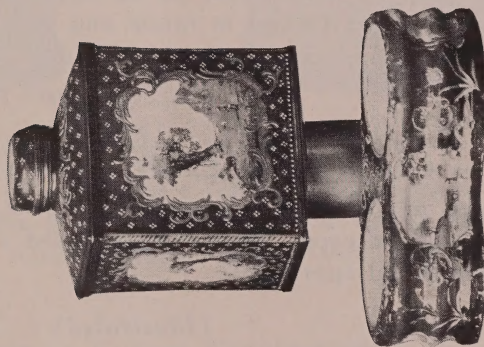
Length, 3½ inches; width, 3 inches.



No. 1497

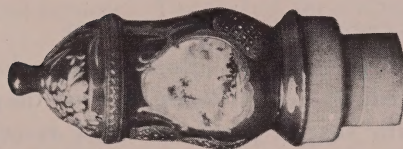


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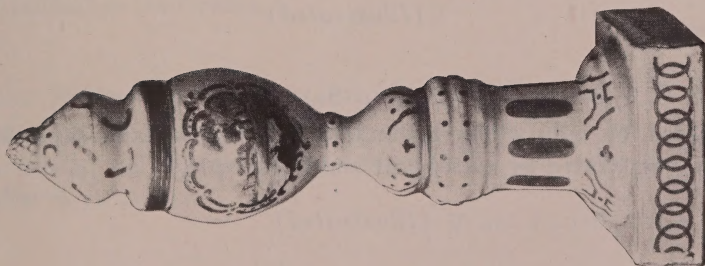


No. 1491

No. 1492



No. 1490



No. 1497



195 1489—OLD BATTERSEA ENAMEL BOWL

Coupe shaped. Decorated, on an apple green ground, with panels of white reserve, framed in raised and gilt scrolls, and occupied with paintings of landscapes and pastoral subjects.

Height, $2\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

1490—PAIR OF OLD BATTERSEA ENAMEL VASES WITH COVERS

60 Mounted in ormolu. Decorated on a *gros bleu* ground with shaped panels of landscapes, framed with raised and gilt scrolls and separated by floral sprays.

Height, $4\frac{1}{2}$ inches.

(Illustrated)

120 1491—OLD BATTERSEA ENAMEL TEA-POY

Mounted in ormolu. Rectangular shaped with circular screw lid. Decorated, on a *bleu du roi* ground diapered with quatrefoils of white dots, with shaped panels of white reserve bordered by raised and gilt scrolls and occupied by paintings of landscapes.

Height, $4\frac{1}{4}$ inches.

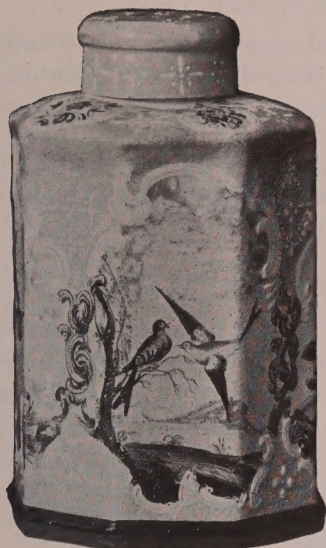
(Illustrated)

1492—THREE OLD BATTERSEA ENAMEL SALTCELLARS

35 Decorated, on a dark blue ground, with panels of landscapes and rural subjects separated by raised gilt and floral sprays.

Length, 5 inches.

(Illustrated)



1493—PAIR OF OLD BATTERSEA ENAMEL TEA-POYS

Octagonal shaped, with straight sides and cylindrical covers. Decorated, on a pale blue ground, with panels of exotic birds and landscapes, bordered by scrolls of *bianco sopra bianco*.

Height, $4\frac{3}{4}$ inches.

Each
60

1494—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICKS

Baluster shape, with fluted sconces. Decorated, on a white ground, with floral sprays.

Height, 7 inches.

30

1495—OLD BATTERSEA ENAMEL PLATE

Circular shape with fluted rim. The center occupied with painting of a landscape and ruins.

Diameter, $7\frac{1}{4}$ inches.

45

1496—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Circular shape with loose lid. Decorated with panels of paintings of Seaports and with floral sprays. Mark: A Bee (for Battersea).

Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

76

Seventh Session, Thursday Afternoon

each 1497—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICK VASES

90 Vase shaped on cylindrical pedestals and square bases. Decorated, on rose du Barry ground, with cartouche shaped panels of painted landscape subjects, and with flutings and bands of interlacements in dark blue outlined in gold. Arranged with reversible sconces, so as to form candlesticks or vases.

Height, $10\frac{1}{2}$ inches.

(Illustrated)

75 1498—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICK VASES

Mounted in ormolu. Vase shaped on cylindrical pedestals and square bases. Decorated, on rose du Barry grounds, with cartouche shaped panels of landscapes and flutings of blue outlined in gold. Arranged so as to form either candlesticks or vases. (One repaired.)

Height, $11\frac{1}{2}$ inches.

100 1499—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICKS

Baluster shaped on circular bases, with removable circular sconces. Decorated, on a white ground, with raised and gilt scrolls and with panels of floral sprays.

Height, 11 inches.

(Illustrated)

650 1500—OLD BATTERSEA ENAMEL VASE

Mounted in ormolu. Pear shaped, with a pinnacle cover and molded finial. The body is decorated, on a white ground, with panels occupied by paintings of a Landscape and Seaport, and with festoons of flowers, floral sprays and exotic birds. The cover is decorated with floral sprays and gold scrolls. This is one of the largest Battersea enamel vases that is known to be in existence.

Height, $14\frac{3}{4}$ inches.

(Illustrated)

1501—EIGHTEENTH CENTURY GERMAN MINIATURE

Painted in oil on copper. Bust portrait of a soldier in armor.

Height, $7\frac{3}{4}$ inches.

1502—OLD FRENCH DEVOTIONAL MEDALLION

Of gold and enamel. Painted on one side with the Virgin and Child, upon the other with Saint John.



No. 1499



No. 1500



No. 1499

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1503—SIXTEENTH CENTURY ENAMEL

Oval. Painted in enamel on copper in the style of the French school of the seventeenth century with the Judgment of Solomon.

Length, $3\frac{3}{4}$ inches; width, 3 inches.

1504—LOUIS SEIZE FRENCH MEMORANDUM TABLETS

Rectangular case with hinged lid. Of rose du Barry lacquer with elaborately chased gold mounts. Bearing, on one side, the inscription "Souvenir d'Amitié" and consisting of six ivory leaves for memoranda, with gold pencil.

Length, $3\frac{1}{4}$ inches; width, 2 inches.

1505—LOUIS QUINZE FRENCH IVORY MEMORANDUM TABLETS

Rectangular shape, of six ivory leaves. In green shagreen case mounted with repoussé and chased gold work. On one side a medallion of human hair work bearing the monogram "L. B." in gold.

Length, $4\frac{1}{2}$ inches.

1506—OLD ENGLISH IVORY SNUFF BOX

Shuttle shaped with hinged lid, having gold plate engraved with the monogram "E. B."

Length, $3\frac{1}{2}$ inches.

1507—OLD WEDGWOOD PATCH BOX

1790. Rectangular shape with rounded ends. Of ivory lined with velvet. On lid is applied a blue and white jasper medallion with subject of Aurora framed in cut steel.

1508—EIGHTEENTH CENTURY ENGLISH MINIATURE FRAME

Oval shape. Surrounded by an openwork floral border of marquises in silver setting.

$3\frac{1}{4}$ inches.

1509—EIGHTEENTH CENTURY MINIATURE FRAME

In silver and old paste brilliants. Oval shape surrounded by a wreath of laurel leaves with six pointed stars and a knot of ribbon.

Height, $5\frac{1}{2}$ inches.

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1510—EIGHTEENTH CENTURY FRENCH NÉCESSAIRE

Rectangular shape with sloping sides. Of green shagreen piqué with gold rosettes and fitted with two perfume bottles, knife, pencil-case and bodkins and ivory memorandum tablet.

Length, 2½ inches.

1511—SIXTEENTH CENTURY GERMAN ROCK-CRYSTAL PLAQUE

Octagonal shape, engraved in intaglio with a Crucifix and emblems of the Passion.

Height, 4 inches.

1512—TWO OLD GERMAN ROCK CRYSTAL MEDALLIONS

Oval shape. Engraved in intaglio with the portraits of Vespasian and Lepida the wife of Galba. Gold wire mounts.

Length, 3 inches.

1513—OLD ENGLISH SCENT FLACON

Circular shape. Old cut glass intaglio engraved with initial "M" surmounted by ducal coronet. Mounted in silver.

1514—OLD ENGLISH SCENT FLACON

Circular shape. Of old cut glass engraved with monogram M. T. M. Silver gilt mounts.

1515—LOUIS SEIZE ÉTUI

Hexagonal shape. Of tortoise-shell with chased gold mounts. Fitted with thimble, needle case and scissors, etc.

Length, 3⅞ inches.

1516—SEVENTEENTH CENTURY GERMAN SNUFF BOX

Oval shape. Of a section of stag horn mounted in silver. The lid and bottom of horn with embossed oval medallions. Silver rim, thumb piece and hinge.

Length, 3 inches.

Seventh Session, Thursday Afternoon

1517—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Boat shaped. Of sea-shell with mountings of a silver rim and hinged lid decorated with a repoussé and chased design of two classical figures.

1518—EIGHTEENTH CENTURY ENGLISH SNUFF BOX

Boat shaped. Fashioned from the shell of a small land tortoise with silver rim and hinged lid of tortoise-shell mounted in silver. Flat-chased, rosetted ornamentation.

Length, 3½ inches.

1519—EIGHTEENTH CENTURY ENGLISH SNUFF BOX

Rectangular shape. Of silver with mother of pearl lid carved with portrait group of Father, Mother and Child flanked by escutcheons with the portraits of George III and Queen Charlotte, and surmounted by a royal crown with lion and unicorn, supporters bearing shields with the arms of Great Britain.

1520—SIXTEENTH CENTURY SPANISH ROSARY

Of cut rock-crystals mounted in silver. Consisting of forty-two engraved beads of melon shape and silver-gilt cross.

Length, 51 inches.

1521—SEVENTEENTH CENTURY LIMOGES ENAMEL

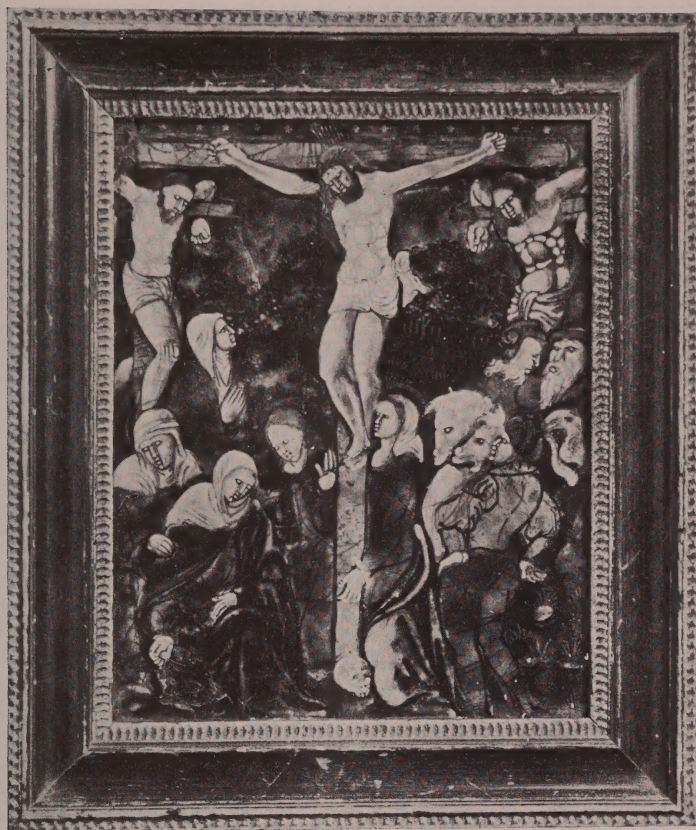
Figure of Saint Peter, with crowing cock in the background. Painted *en grisaille* heightened with gold.

Height, 5½ inches; width, 4 inches.

1522—SEVENTEENTH CENTURY LIMOGES ENAMEL

Leaf-shaped plaque having in the center a circular medallion occupied by a figure of the Virgin and Saint Elizabeth. This is surrounded by a patterning of birds and flowers in translucent enamels heightened with gold and on a black background with gold scrollings. The figure subject is painted *en grisaille* heightened with gold.

Height, 6 inches; width, 5½ inches.



1523—SEVENTEENTH CENTURY LIMOGES ENAMEL

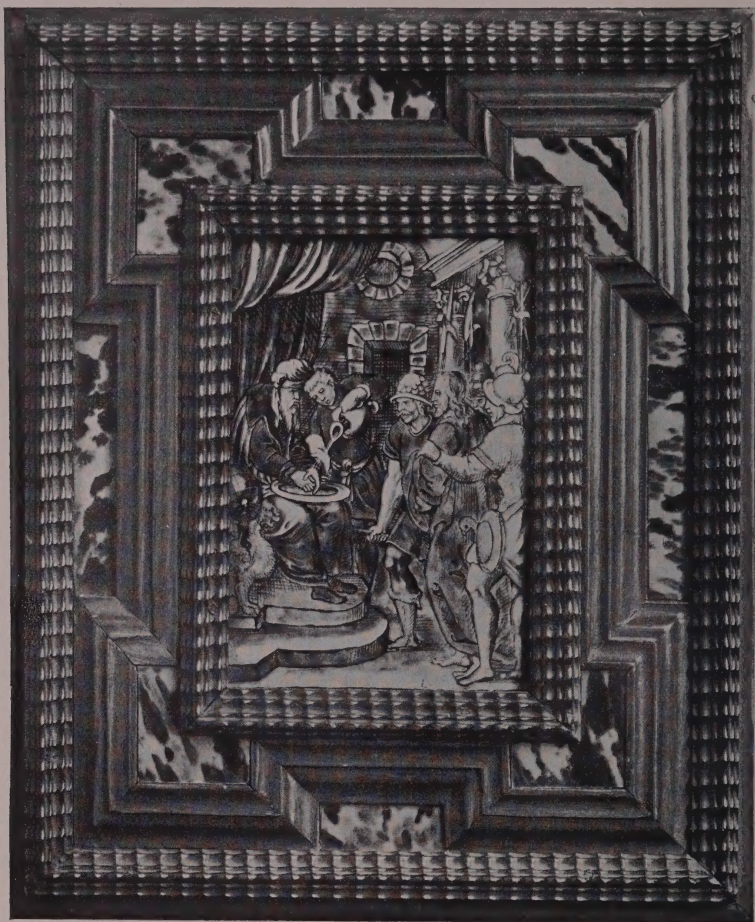
The Crucifixion with Christ between the two thieves, the Madonna at the foot of the cross and Roman soldiers on one side. All in colored enamels. In old wooden frame.

Height, 8½ inches; width, 7 inches.

1524—SEVENTEENTH CENTURY LIMOGES ENAMEL

Christ exposed to the people after the Scourging. In colored enamels heightened with gold. Wooden frame.

Height, 8¾ inches; width, 6 inches.



1525—SEVENTEENTH CENTURY LIMOGES ENAMEL

Pilate washing his hands after his condemnation of Christ who stands in the foreground in charge of Roman soldiers. In colored enamels heightened with gold. Contemporary molded frame inlaid with panels of tortoise-shell.

Height, 7½ inches; width, 5 inches.

1526—SEVENTEENTH CENTURY LIMOGES ENAMEL

Oval panel, surrounded by a patterning of medallions and gold scrollings on a black ground, bordered with white and occupied with a figure of Saint Theresa, her heart pierced by an angel. In contemporary tortoise-shell frame inlaid with brass. In colored enamels heightened with gold. Signed, at the back, "Landin Emaillieur à Limouge."

Size of enamel, 5 by 4¼ inches.

1527—SIXTEENTH CENTURY LIMOGES ENAMEL

The Crucifixion, with a soldier piercing the side of Christ, the Virgin prostrate at the foot of the cross attended by weeping women. Landscape background with children, and blue sky studded with gold stars. In colored enamels heightened with gold.

Height, 10½ inches; width, 7¼ inches.

(Illustrated)

1528—SEVENTEENTH CENTURY LIMOGES ENAMEL PLAQUE

Seated figure of Madonna and Child with attendant cherubim, surrounded by a stream in which swans are floating. In a gilt wooden frame of later date.

Height, 6¾ inches; length, 5¼ inches.

OLD SILVER WARE, PRINCIPALLY ENGLISH OF THE GEORGIAN ERA

1530—EIGHTEENTH CENTURY GERMAN SILVER CARD COUNTERS AND CASE

Circular box of silver with lid engraved in a pattern of scrollings and containing four silver medallions, having upon one side subjects from Æsop's Fables in low relief and on the other markers for the game of "Schlem" or Slam.

Diameter, 1¼ inches.

1531—EIGHTEENTH CENTURY DUTCH SILVER SCENT FLACON

The body in the form of a violin with a stopper shaped as the head of Mars.

Length, 4 inches.



No. 1527

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1532—GEORGE III SILVER SNUFF BOX

Rectangular shape with molded sides. Decorated with a flat chased and engine turned pattern. London Hall Mark with date letter for 1813.

Length, $2\frac{3}{4}$ inches; width, $1\frac{3}{4}$ inches.

1533—GEORGE III SILVER SNUFF BOX

Rectangular shape with an engraved pattern of checkered design. London Hall Mark with date letter for 1800.

Length, $2\frac{3}{8}$ inches; width, $1\frac{3}{4}$ inches.

1534—GEORGE III SILVER SNUFF BOX

Decorated, in silver inlay, on a ground of black enamel, with a leaf and floral border surrounding an oval medallion enclosing a design of a classic urn upon a pedestal. London Hall Mark with date letter for 1800.

Length, 3 inches; width, $1\frac{7}{8}$ inches.

1535—GEORGE III SILVER INK STAND

Square cut glass bottle with silver rim, cover and hinged lid. Set in silver framework of gadrooned design. London Hall Mark with date letter for 1820.

$2\frac{3}{4}$ inches square.

1536—EIGHTEENTH CENTURY DUTCH SILVER SPICE BOX

Formed as a vase with hinged lid, and octagonal foot. Decorated with repoussé floral festoons.

Length, 4 inches.

1537—EIGHTEENTH CENTURY DUTCH SILVER SPICE BOX

Formed as a vase with hinged lid, looped side handles and octagonal foot. Decorated with an engraved pattern and set with two colored cut crystals. The bottom of foot is hinged so as to form a smaller box.

Length, $4\frac{1}{2}$ inches.

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1538—EIGHTEENTH CENTURY DUTCH SILVER-GILT SPICE BOX

Formed as a vase with hinged lid, and octagonal foot. Decorated with repoussé festoons of flowers and with pear shaped crystals set in the body. The cover has an oval finial supported by Amorini and the body is supported by two rampant lions. Eighteenth century Holland Hall Mark. Maker's initials C. B.

Height, 4½ inches.

1539—EIGHTEENTH CENTURY DUTCH SILVER SPICE BOX

Formed as a vase with two side handles. Decorated with a repoussé pattern of floral wreaths, oval medallions and a finial as an Amorini holding a shield surmounted by a crown. The body is supported by two rampant lions.

Height, 4½ inches.

1540—EIGHTEENTH CENTURY SWISS SILVER TEAPOY

Baluster shaped with circular cover and octagonal shaped foot. Decorated with a repoussé pattern of scrolls and shells on a ground of dotted imbrications. Eighteenth century. Mark of Baden (Switzerland).

Height, 5¾ inches.

1541—EIGHTEENTH CENTURY DUTCH SILVER-GILT TEA CADDY

Rectangular shape with square neck and cover and urn shaped finial. On four scroll feet. Decorated with a repoussé pattern of shaped panels enclosed by scrollings and occupied on one side with figures of Amorini and festoons of flowers and on the other with a Dutch Pastoral scene and a Landscape. Eighteenth century Holland mark.

Height, 6¼ inches.

1542—EIGHTEENTH CENTURY DANISH SILVER BEAKER

Curved spreading sides. Decorated with a dotted pattern at the rim and with a similar pattern and a band of flutings at the foot. Odense (Denmark) mark of the year 1763.

Height, 6¼ inches.

1543—SEVENTEENTH CENTURY DUTCH SILVER CHALICE

Ovolo shaped bowl with baluster knop and circular foot. The foot and knop are decorated with repoussé and chased flutings and a chased pattern of acanthus leaves, the bowl with engraved floral scrollings, and, on one side, the figure of Christ with His cross, the blood from His side pouring into a chalice, on the other a bust length figure of Christ.

Height, 6¼ inches.

1544—SEVENTEENTH CENTURY GERMAN CHALICE

Silver and gilt bronze. Straight sided bowl of hammered silver with gilt interior, on a baluster stem and circular foot of gilt bronze. The knop and foot have an incised decoration of oval panels occupied with the emblems of the Passion surrounded by a patterning of strap-work.

Height, 9½ inches.

1545—GEORGE III SILVER GOBLET

Egg shaped bowl, cylindrical stem and circular foot. The lower part of the bowl is decorated with a design of shallow flutings and the foot with a band of reeded ornamentation. Engraved with a crest. London Hall Mark with date letter for 1800.

1546—SEVENTEENTH CENTURY DUTCH STANDING CUP AND COVER

Of horn and silver. Pear shaped bowl of horn, on a baluster shaped stem and circular foot of silver repoussé pierced and chased in a design of Amorini, flowers and leaves, and standing on three feet formed as eagles. The cover of silver chased and repoussé with a finial formed as a female bust, in cast and chased silver. Hall mark of Hoorn, 1640.

Height, 14 inches.

1547—EIGHTEENTH CENTURY FLEMISH SILVER FRUIT DISH

Oval shape. Decorated with a repoussé figure of a bird upon a tree branch surrounded by a border of grapes, pomegranates and other fruits. Eighteenth century Antwerp mark.

Length, 7½ inches; width, 6½ inches.

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1548—EARLY EIGHTEENTH CENTURY SWEDISH PARCEL GILT SILVER FRUIT DISH

Flat circular shape with three pointed feet. Decorated with a repoussé pattern of flowers and leaves. Stockholm mark with date letter for 1707.

Diameter, 8¼ inches.

1549—EIGHTEENTH CENTURY SWISS SILVER ROSE WATER DISH

Oval shape decorated with a pattern of birds and floral scrolls, and with a raised medallion enclosing a basket of fruit, and bordered with acanthus leaves and flowers. All in dotted work. Eighteenth century mark of Basle.

Length, 14 inches; width, 10 inches.

1550—SEVENTEENTH CENTURY PORTUGUESE SILVER DRESSING CASKET

Rectangular shape with bracket feet, hinged lid and looped swing side handles. Decorated with an allover repoussé design of shaped medallions, flowers and leaves, and borders of roses and leaves. Seventeenth century Lisbon mark.

Height, 6¾ inches; length, 10 inches; depth, 6½ inches.

1551—SEVENTEENTH CENTURY SPANISH SILVER SPICE CASKET

Hinged lid, four scroll and mask feet, circular projecting lock plate and hinged clasp. Decorated with a bold repoussé pattern of scrollings, acanthus leaves, shells and wild animals. The lid with a pattern of gadroons radiating from a scrolled design with a figure of a mythological bird feeding from a basket of fruit, and with a pierced and repoussé cresting of acanthus and shell design. The clasp with engraved scrollings. The interior is partitioned into three sections.

Height, 8½ inches; length, 9¼ inches; width, 9 inches.

NOTE: Not only the unusual character of its decoration but the unusual weight for a piece of silver of this early period render this casket interesting.

1552—EIGHTEENTH CENTURY HANOVERIAN SILVER CANDELABRA

Formed as the figure of Spring carrying a wreath of flowers. On a circular base with panels of repoussé flowers and with scrolled branches having candle sockets and bobèches of pointed leaf design. Parcel gilt. Eighteenth century Hanover mark.

Height, 12 inches.

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1553—GEORGE III SILVER POSSET CUP

Circular shape with two looped handles. London Hall Mark with date letter for 1805.

1554—EIGHTEENTH CENTURY DUTCH SILVER MUSTARD POT

Hinged and domed lid, with ball finial, scroll handle and circular base.

Height, 2½ inches.

1555—GEORGE II SILVER CREAM EWER

Bucket shaped with pointed spout and flat loop handle. London Hall Mark with date letter for 1716.

Height, 2 inches.

1556—GEORGE III SILVER BOWL

Curved sides with fluted bottom. Decorated with festoons of drapery and an engraved monogram. London Hall Mark with date letter for 1801.

Height, 2 inches; diameter, 3 inches.

1557—GEORGE III SILVER MUSTARD POT

Oval bowl with gadrooned edge and foot, hinged lid and loop handle. English Hall Mark with date letter for 1772.

Height, 3½ inches.

1558—GEORGE III SILVER STRAINER

Circular form with outstanding scrolled loop handles, plain rim and pierced bottom. London Hall Mark with date letter indecipherable owing to the piercing, but before 1784.

Diameter, with handles, 7 inches.

1559—GEORGE III SILVER MUG

Straight sides with loop handles, circular molded foot. London Hall Mark with date letter for 1779.

1560—GEORGE III SILVER SUCRIER

Boat shaped with two looped handles. The body is decorated in a pattern of acanthus leaves and flowers enclosing two scrolled medallions. London Hall Mark with date letter for 1800.

Height, 4¼ inches; length, 8¼ inches.

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1561—SET OF SIX GEORGIAN SILVER COFFEE SPOONS

Scrolled handles with plain bowls.

Length, 4¾ inches.

1562—TWENTY-FOUR GEORGE III ENGLISH TEA SPOONS

Handles of "Old English" pattern. London Hall Mark with date letter for 1796.

1563—EARLY GEORGIAN SILVER SPOONS AND MARROW SERVER

One spoon of "rat tail" pattern. English Hall Mark of the early eighteenth century.

1564—SIX GEORGE III IRISH SILVER SPOONS

Handles of "Old English" pattern. Dublin Hall Mark with date letter for 1751. Maker's name Isaac D'Oliver.

1565—EARLY GEORGIAN IRISH SILVER SOUP LADLE AND TWO SILVER SPOONS

Bowls of shell design the handles decorated with a flat chased pattern of acanthus leaf scrolls and an engraved crest. Dublin Hall Mark with date letter for 1764. (Weight 14 ounces 15 pennyweights.)

Length of ladle, 13½ inches; length, of spoons, 11½ inches.

1566—OLD GEORGE III SILVER FISH SLICE AND TWO SALAD SPOONS

The slice with pierced and engraved blade. Engraved with various monograms. London Hall Mark with date letter for 1800.

1567—TWELVE GEORGE III SILVER DESSERT KNIVES AND FORKS

Pearl handles mounted in silver and silver blades and tines. Sheffield Hall Mark with date letter for 1794.

1568—GEORGE III SILVER DISH HOLDER

Oval shape dish holder on circular round stand which has a circular pierced medallion in its center. London Hall Mark with date letter for 1796.

4¾ inches by 7½ inches.

1569—GEORGE III ENGLISH TEAPOT AND STAND

Straight sides, and spout, hinged lid and black wood handle, on quatrefoil shaped stand with four scroll feet. The body is decorated with a border of scrollings and quatrefoil medallions. London Hall Mark with date letter for 1790. (Weight 18 ounces.)

Length of stand, 7¼ inches; height, 6¼ inches.

1570—GEORGE III SILVER TEA CADDY

Straight sides, with hinged lid and vase finial. Decorated with a repoussé and chased pattern of panels of baskets of grapes and fruits, surrounded by borders of shell design. In front is a scrolled escutcheon surrounded by a floral wreath. London Hall Mark with date letter for 1783.

Height, 3½ inches; length, 5 inches.

1571—GEORGE III SILVER COFFEE POT

Baluster shaped body, curved spout, looped handle, domed cover and circular foot. The body decorated in a repoussé pattern of scrollings and floral wreaths, the lid with a band of flat chased flower and leaf ornamentation, and the foot with a band of repoussé and chased shell design. London Hall Mark with date letter for 1778.

Height, 11 inches.

1572—GEORGE III CRUET STAND AND CRUETS

Scroll supports on shell feet, with ringed holder for bottles, and scroll and shell handle. Three silver bottles of baluster shape design decorated with a repoussé pattern of scrolls, shells and flowers and with high pierced domed covers. Two bottles of contemporary glass cut in diamond facettings with engraved silver rims and covers. London Hall Mark with date letter for 1754.

Height, 10 inches; diameter, 7½ inches.

1573—EIGHTEENTH CENTURY DUTCH SILVER POWDER BOX

Circular shape. Decorated with repoussé bands of ornamentation. The lid with a scroll surrounded escutcheon engraved "Le At" and Dutch inscriptions. Eighteenth century Holland mark with Maker's mark "J. P. M."

Height, 2½ inches; diameter, 4 inches.

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1574—EIGHTEENTH CENTURY DUTCH SILVER TEA CADDY

Baluster shaped top, cylindrical neck and domed cover. The body is decorated with a repoussé lambrequined and tasseled pattern and a border of acanthus leaf scrolls. The cover with acanthus leaves and scrolls. Eighteenth century Hague mark.

Height, 5½ inches.

1575—EIGHTEENTH CENTURY DUTCH SILVER SALVER

Oval shape with shaped edge, standing on four ball feet. Decorated with a raised and scrolled outer border and an inner border of flat chasing. Eighteenth century Holland mark.

Length, 5 inches.

1576—SEVENTEENTH CENTURY ENGLISH SILVER TWO-HANDLED LOVING CUP

Straight sides curving in to a circular foot, two looped and scrolled. The lower portion of the bowl is decorated with a repoussé and chased pattern of curved gadroonings surmounted by a border of trefoil dots and roundels. London Hall Mark with date letter 1691. Maker's mark "I. Y." with horse between.

Height, 4¾ inches.

1577—EIGHTEENTH CENTURY DUTCH SILVER TEAPOT

Spherical shape with flat hinged cover, pine-apple finial and scroll handle with a female head as thumb piece. Body decorated with bands of flutings and acanthus leaf scrolls and with figures of Amorini. Eighteenth century Holland mark.

Height, 4½ inches.

1578—EIGHTEENTH CENTURY FLEMISH SILVER TEAPOT

Pear shaped body, cylindrical neck, hinged cover with flower finial, dragon head spout entwined by a serpent. Decorated with a repoussé pattern of acanthus scrolls and with fluted lower portion. Eighteenth century Antwerp mark.

Height, 7 inches.

1579—EIGHTEENTH CENTURY SILVER COFFEE POT

Baluster shaped body with domed cover and baluster shaped finial, scroll and shell design spout and looped ivory handle. The body is decorated with scroll and shell ornamentation and an engraved crest. Eighteenth century mark of Braunschweig with Maker's mark of Reinhold Godfrey Spitta (1748-1768).

Height, 9 inches.

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1580—LOUIS SEIZE SILVER CASTOR

The stand is decorated in a design of Doric columns from which depend festoons of flowers and leaves with oval medallions of heads of Roman Emperors. It is supported on four claw feet and has two shaped and looped handles decorated with oval portrait medallions. The three bottles are of contemporary glass, cut in oval concavities with silver rims and silver mounted stoppers. Eighteenth century French provincial mark.

Height, 9½ inches.

1581—OLD SHEFFIELD PLATED TURTLE-SOUP TUREEN

Formed as the figure of a turtle with projecting head and flippers. The carapace or top shell removable to form the lid.

NOTE: Only the head of this unusual piece of Sheffield Plate shows signs of wear. The solid silver rims suggest its date as being about 1785.

1582—OLD SHEFFIELD PLATED TRAY

Shaped tray with deep molded and repoussé border of a Georgian pattern and two scrolled and shell handles. On four lion feet.

Length, 25 inches; width, 17 inches.

1583—SIX OLD SHEFFIELD PLATED DISH COVERS

Curved tops with removable lids. Straight rims, gadrooned borders and removable handles. Interiors tinned. Mark of J. Dixon and Son of Sheffield.

Lengths, 12 to 20 inches.

1583A—EIGHTEENTH CENTURY ITALIAN TERRA-COTTA STATUETTE

Figure of an angel at the gate of Paradise. On square base. (Repaired.)

Height, 22 inches.

1583B—PAIR OF LOUIS SEIZE TERRA-COTTA STATUETTES

Subject of the "Birds' Nesters." On circular wooden base.

Height, 13 inches.

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1583C—OLD ITALIAN TERRA-COTTA BUST

Well modeled bust of a middle-aged man with bushy hair. The face turned over the left shoulder.

Height, 15½ inches.

1583D—PAIR OF LOUIS SEIZE FRENCH TERRA-COTTA STATUETTES

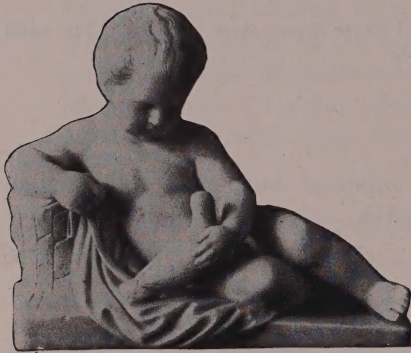
"The Birds' Nesters." Figures of children. One holds a nest and the other a struggling bird. On circular bases.

Height, 29 inches.

1583E—LOUIS QUINZE TERRA-COTTA STATUETTES

Group of two nude children. A girl draping a boy with a garland of flowers. On shaped base.

Height, 12½ inches.



No. 1584



No. 1587A

1584—LOUIS SEIZE FRENCH MARBLE STATUETTE

Figure of a reclining Cupid fondling a dove. On oblong base.

Length, 13 inches.

1585—OLD FRENCH MARBLE STATUETTE

Figure of Sleeping Cupid with bow and quiver.

Length, 23 inches.

1586—EIGHTEENTH CENTURY ITALIAN MARBLE STATUETTE

Figure of a Bacchante crowned with vine leaves, holding a bunch of grapes in the fold of his drapery.

Height, 14 inches.

1587—LOUIS SEIZE FRENCH MARBLE STATUETTE

Group of two quarreling Cupids, one claspings a broken bow and defending himself from the onslaught of the other. On a rocky base.

Height, 11 inches.

1587A—LOUIS SEIZE MARBLE STATUETTE

Sleeping Cupid with bow and quiver on a draped rocky base, with a rectangular sub base of black marble.

Height, 11 inches; length, 17 inches.



No. 1586



No. 1588



No. 1587

1588—LOUIS SEIZE MARBLE STATUETTE

Figure of a Cupid capturing a Swan. On shaped base.

Height, 17½ inches.

1588A—LOUIS SEIZE MARBLE STATUETTE

Figure of sleeping cherub.

Length, 14 inches.

1589—SEVENTEENTH CENTURY ITALIAN MARBLE STATUETTE

Sleeping Cupid with his Bow and Arrows at his side. On shaped base.

Length, 17 inches.

